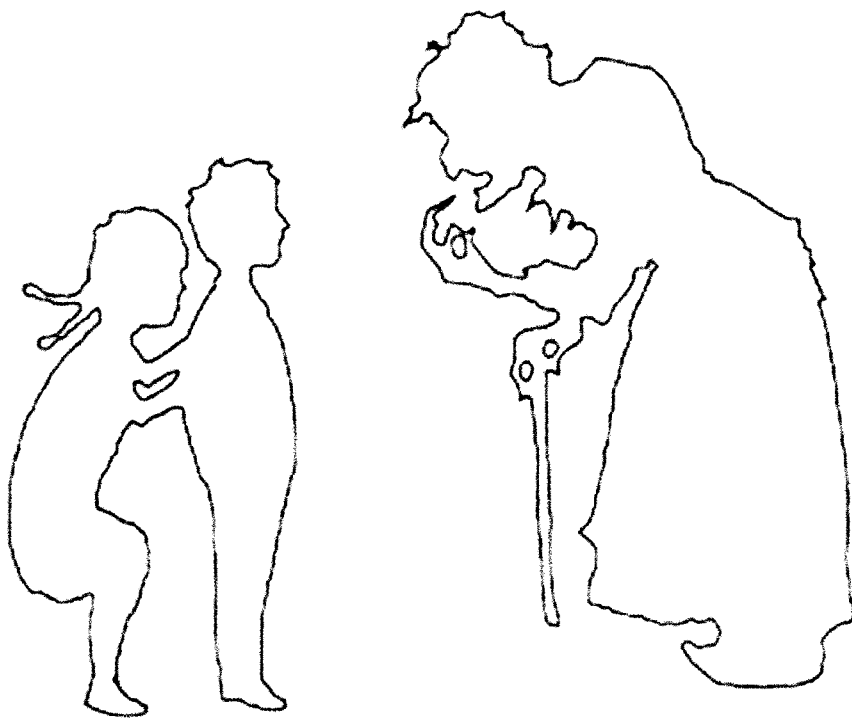


HÄNSEL UND GRETEL

ENGELBERT HUMPERDINCK



BLAZERS

C I
C II

Orchestersuite „Hänsel und Gretel“

1. Vorspiel

Engelbert Humperdinck / Gerhard Buchner (Bearb.)

Andante

8 8 *p* *p* *p subito* *p subito* **A**

14

21 *poco rit.* **Allegro non troppo** **B**

6 4 6 4 *p* *p*

37 **C** 3 3 3 3 *p*

48 **D** 7 7 *mf* *mf*

60 *p* *mf* *cresc.* *cresc.* *p* *mf*

C I, C II

65 *f* *dim.*

71 *poco rit.* 4 2 *Tranquillo* *p*

81 *p* *p*

2. Suse, liebe Suse

Allegretto

E. Humperdinck / G. Buchner (Bearb.)

TACET

3. Brüderlein, komm tanz mit mir

E. Humperdinck / G. Buchner (Bearb.)

Allegretto

8 *f* *p* 8 *f* *p*

17 **F** 17 *p* 17 *p*

41 **G** 8 *cresc.* *fp* *fp*

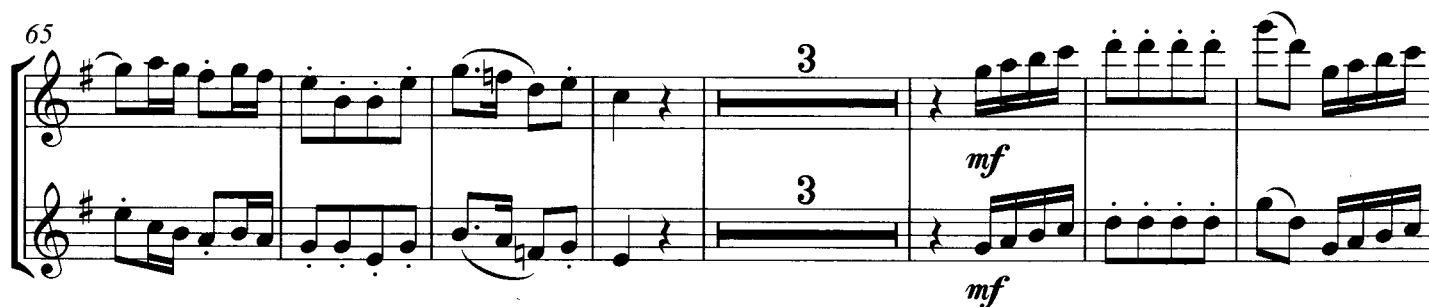
CI, C II

H

57

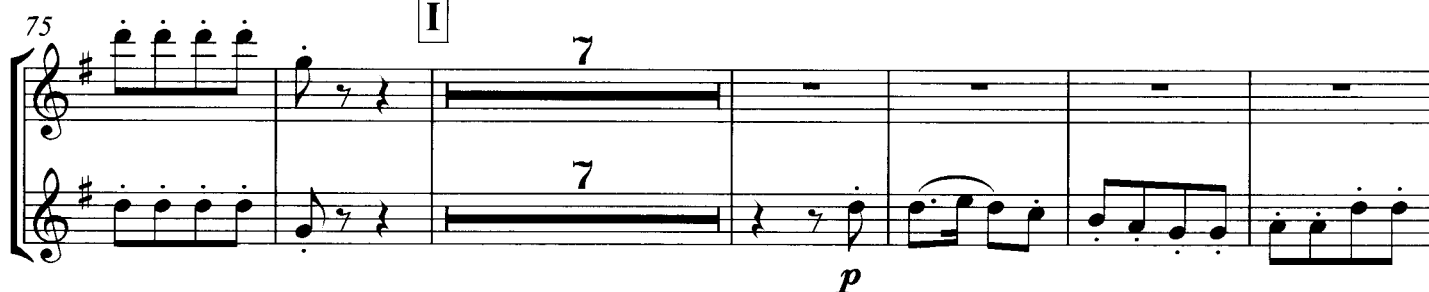


65



75

I



88

poco rit. a tempo

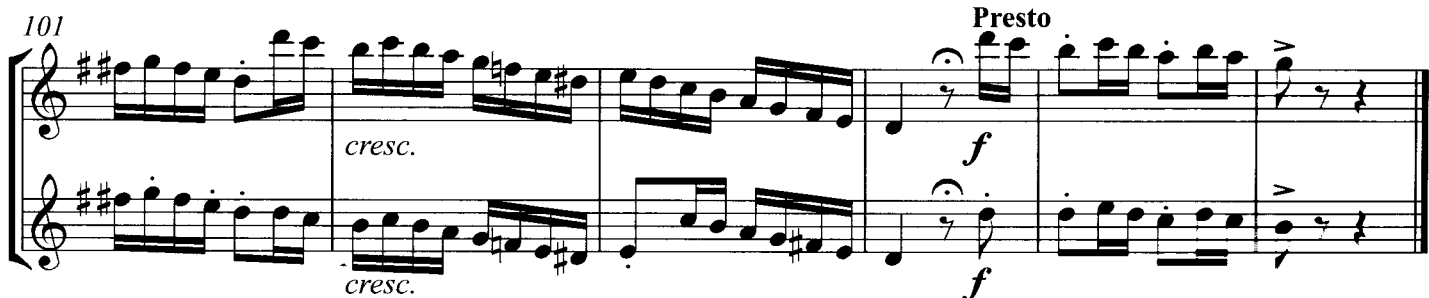


95



101

Presto



C I, C II
4. Ach, wir armen, armen Leute

E. Humperdinck / G. Buchner (Bearb.)

Andante sostenuto

The score for 'Ach, wir armen, armen Leute' is in 4/4 time and G major. It begins with a piano introduction featuring two staves of chords, each marked with a '2' and a repeat sign. The melody enters in the right hand with a piano (*p*) dynamic, followed by the left hand. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics range from piano (*p*) to forte (*f*). There are also markings for 'nur 2. x 8va' (only 2nd time, 8va) and '8va' (8va) for the piano part.

5. Eine Hex', steinalt

E. Humperdinck / G. Buchner (Bearb.)

Lento

The score for 'Eine Hex', steinalt' is in 6/8 time and G major. It begins with a piano introduction featuring two staves of chords, each marked with a '2' and a '3' (triple). The melody enters in the right hand with a piano (*p*) dynamic, followed by the left hand. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are also markings for 'nur 2. x 8va' (only 2nd time, 8va) and '8va' (8va) for the piano part. A 'K' symbol is present in the right hand of the second system. The piece concludes with a crescendo (*cresc.*) in both hands.

C I, C II

22

27

1. 2.

f *p* *f* *p*

6. Ein Männlein steht im Walde

E. Humperdinck / G. Buchner (Bearb.)

Andante

TACET

7. Der kleine Sandmann - Abendsegen

E. Humperdinck / G. Buchner (Bearb.)

Andante con moto **L**

9

9

p

18

poco rit. Lento

p

p

25

p *mf*

32

poco rit. a tempo

p

3

3

p

9

fu

fu

Andantino

d

d

E. Humperdinck / G. Buchner (Bearb.)

8. O herrlich Schlösschen

63

dd

dd

57

d

d

poco rit.

a tempo

52

d subito

d subito

M

40

p poco cresc.

p poco cresc.

d

8

8

Tranquillo

C I, C II

16

C I, C II

p *f* *dim.*

23

p *pp*

9. Hexenritt

E. Humperdinck / G. Buchner (Bearb.)

Pesante

f *f* *p* *f* *p* *f* *p*

6

10

14

C I, C II

18

23

33

38

43

10. Knusperwalzer

E. Humperdinck / G. Buchner (Bearb.)
poco a poco Tempo di "Walzer"

Tempo ritenuto

12 **P** C I, C II

3 *f* 5 *mf* *p*

24

mf *mf*

33 **Q**

p *p cresc.* *mf*

41

cresc. *ff*

50

3 3

58 **R**

13 16 13 16

C I, C II

91 **S**

p dolce *p dolce* *f* *f*

5 5

105 *riten.* **T** *a tempo*

p *p* *p*

3 3 3

115 **U**

f *mf* *p* *mf* *p*

5 5

127

mf *mf* *mf*

136 **V**

p *p cresc.* *mf* *p* *p cresc.* *mf*

145 *accel.* *a tempo*

cresc. *cresc.* *f* *f*

C I, C II
11. Finale - Die Hexerei ist nun vorbei

E. Humperdinck / G. Buchner (Bearb.)

Allegro moderato

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line consists of a single melodic line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Rehearsal marks are indicated by letters in boxes: 'W' at measure 14, 'X' at measure 38, and 'Y' at measure 43. Measure numbers 7, 14, 20, 38, and 43 are placed at the beginning of their respective systems. The score concludes with a final cadence in the piano part.

C I, C II

49

cresc. *f*

54

10 10 *f* *f* **Z**

69

74 *rit.* **Tranquillo**

p *cresc. molto* *p* *cresc. molto*

80 **Vivace**

ff *f* *ff* *f*

87